

Curriculum vitae

Productions & Development

<i>Mumburger</i>	Old Red Lion	Sarah Kosar	4-week run	[2017]
<i>Jam</i>	Finborough Theatre	Matt Parvin	4-week run	[2017]
<i>Somewhere Else Entirely</i>	Nuffield Theatre	Matt Parvin	Reading	2016
<i>Griff Rhys Jones: Jones & Smith</i>	UK Tour	Griff Rhys Jones	22 performances	2016
<i>Mumburger</i> – Offie Nomination for Best Female Performance (Rosie Wyatt)	The Archivist's Gallery	Sarah Kosar	2-week run	2016
<i>Chibok</i>	Arcola Theatre	Sabo Kpade	R&D / Reading (Arcola LAB)	2016
<i>PLAY #13</i>	VAULT Festival	Kathryn Golding	5 performances	2016
<i>PLAY #3</i>	Longfield Hall	Sarah Kosar	1 performance	2015
<i>I Wish To Die Singing</i>	Finborough Theatre	Neil McPherson	4-week run	2015
<i>Obama-ology</i>	Finborough Theatre	Aurin Squire	3-week run	2014

as Assistant Director

<i>Passin' Thru</i>	Lyric Hammersmith	dir. Richard Weinman	4 performances	2017
<i>A Lovely Sunday for Creve Coeur</i>	Print Room	dir. Michael Oakley	4-week run	2016
<i>Harajuku Girls</i> – as Resident Assistant Director	Finborough Theatre	dir. Jude Christian	4-week run	2015
<i>Sommer 14</i>	Finborough Theatre	dir. Chris Loscher	4-week run	2014
<i>Handel Furioso</i> – Opera	Arcola Theatre & Tour	dir. Max Hoehn	7 performances	2013
<i>Rainbow</i> – Winner: Fringe First Award	Edinburgh Festival	dir. Emily Jenkins	4-week run	2012

Dramaturgy

Currently a reader for the Bush Theatre (since 2014) and the Bruntwood Prize (Phase 2 / Longlist). Previously a reader at Theatre503 and Finborough Theatre (2014-16). Ad hoc work for the Royal Court Literary Department.

<i>The Tempest, The Trial & Arturo Ui</i>	Westminster School	Cutting and restructuring of text for students.	2016
<i>No Border</i>	Rough-Hewn	Verbatim project with young people in several cities across UK, examining British identity.	2014

Teaching, Workshops & Outreach

Mentor	Arts Emergency	Mentoring two 17-year-olds to make an arts career more accessible.	2017-18
Director	Oxford School of Drama	Running 3-day workshop on <i>The Great Gatsby</i> for graduating year group.	2017
Assistant Director	Lyric Hammersmith	Theatreworks project: targeted outreach with 17-25 year-olds in care, ex-offenders, etc.	2016-17
Project Manager	Living Pictures	Programming and facilitating director training workshops with respected UK practitioners.	2014-17
Resident Director	Westminster School	One term full-time teaching Yrs 9-13 (and continued freelance employment).	2015

Training & Education

Living Pictures	Workshops	Training from various practitioners, including Lyndsey Turner, Ian Rickson and Mike Alfreds.	2013-17
Elen Bowman	Mentoring	Tuition from mentor to Katie Mitchell, James MacDonald & Ian Rickson.	2014-
University of Oxford	MPhil Theology	Committee member of OUDS.	2011-13
University of Nottingham	BA Theology	First Class. Thiselton Award for Best Dissertation.	2007-10